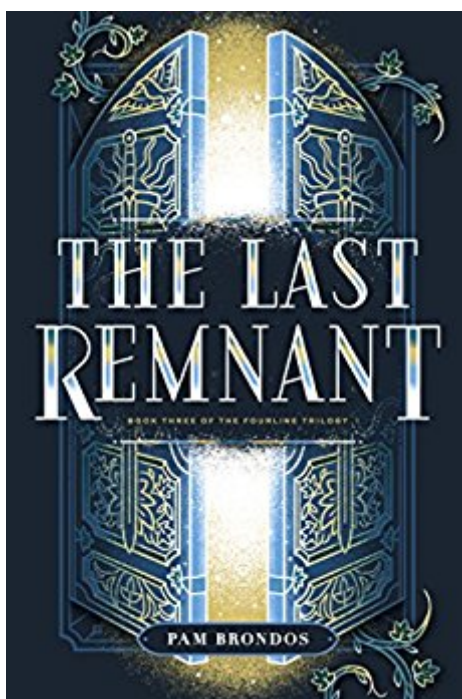


The book was found

The Last Remnant (The Fourline Trilogy Book 3)



Synopsis

Following her forced departure from Fourline, Natalie Barns has been aching to rejoin the struggle to overthrow its evil dictator. With Soris and those she left behind constantly on her mind, Nat bides her time, determined to find a cure for the duoziâ those infected by the terrifying Nala. An unexpected discovery propels her back to those she has sworn to protect, but her reappearance in Fourline is anything but straightforward, particularly when familiar faces appear when least expected. Despite the warnings of her friends and the looming threat of the vengeful Nala queen, Nat joins the fight in Fourline, both in her mind as well as on the field of battle. Her decisions may salvage Fourlineâ™s future but at the risk of her own horrifying fate.

Book Information

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Customer Reviews

Again, love the premise of the book with the other-world-portal and all the elements for this unique world, but the author's impatience, lack of experience, or perhaps lack of confidence in her creativity resulted in an incredibly flawed intro for the book, even going against the main character's, Natalie's, persona and took away from all of the qualities developed and enjoyed in the first two books. My main two issues with this book are below....SPOILER WARNING:1. Natalie becomes an

incredibly selfish, impulsive brat who does not think through her actions. She treats everyone terribly and makes irrational decisions. Examples: (a) Not waiting to re-enter Fourline as instructed by the professor, but instead, sneaking in when she knows there is a bounty on her head by the Nala and the acting regent. Story-line could have progressed fine if she waited, or if the person she needed was there and able to assist her. It was an unnecessary, irrational decision which changed the personality of the main character to something more inline with that of a petulant 10 year old vs. an intelligent 20 year old. (b) When she noticed her sister followed her, right after passing through the portal - an earthly dressed sister who didn't even have a coat, wasn't trained in combat, and didn't know what dangers existed ahead - to not immediately turn around and take her sister back through the portal was again illogical. Natalie changes from a caring, intelligent, rational person into an impulsive, selfish, uncaring person. Whether she likes her sister or not, to put another person in harm's way for no reason is beyond inappropriate, especially for the character that we know to be Natalie. Additionally, her "task" wasn't really urgent and she knew that all of the Nala would be after her.

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